



ARTISTS YOU ARE SLEEPING WITH

A GUIDE
IN-ROOM ART
AT SAINT KATE

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You’ve found your way to the guest-room-floor art guide. Take a moment and savor the details—from the soap in your bathroom to the mural in the closet and the pieces that adorn the walls. Each piece of art in your room and the halls was created by Wisconsin-based artists. Intrigued? We hope so. Explore and enjoy.

p. 04

Guestroom Artists

Each one of our guest rooms is truly unique, with different featured collaborators and beautiful handmade nuances in each space. We invite you to cherish every detail.

p. 14

Elevator Landings

The elevator landings of Saint Kate feature works by John Grant that reference fundamental forms of art. Each floor’s landing illustrates an art form—from music and dance to language and design—in its purest sense, broken down to its base elements.

Centerfold

Canvas Rooms

Stay in a living, breathing piece of art. The Canvas Rooms are given to local artists as blank slates—and the completely unique finished products are yours to explore. Plus, a portion of the proceeds from each stay benefit local and state-wide arts initiatives.



A **Daniel Arnold**
Untitled



D **Daniel Arnold**
Untitled



E **Ben Fairly**
The Face



B **Daniel Arnold**
Untitled



C **Ben Fairly**
Companion Piece



F **Daniel Arnold**
Untitled

Guestroom Artists

Daniel Arnold A, B, D, F

Daniel Arnold’s candid photos of New Yorkers celebrate the city’s inhabitants at their most unguarded. Arnold roams the streets of the city looking for unchoreographed moments, which he photographs in a cinematic style. A voracious consumer of his surroundings, his work represents an obsessively drafted emotional diary written in lemon juice across the faces of strangers. At seven, Arnold and a couple of bad boys from his soccer team bought Guns N’ Roses debut album Appetite For Destruction on cassette from Radio Doctors on Downer, unwrapped it, and spent the rest of the day trying to return it after being disciplined by said bad boys’ parents, who wouldn’t tolerate such a vulgar item in their home.

@ [arnold_daniel](#)

Daniel Chung R

As a Korean-American, Daniel Chung expresses his multicultural background and his perspective as an outsider. Through his work, which addresses the interplay and complexity of cultures and languages in forming his personal cultural identity. Chung explores different forms of communication and barriers to communication, as well as the importance of being able to share ideas and tell stories.

[jaeyoungchung.com](#) | @ [chanieldung](#)

Ben Fairly C, E

Benjamin Fairly is a self-taught visual artist living and working in Milwaukee, Wisconsin. With no direction or order, he spends his days in his studio painting, sewing, and gluing new works from old works. Fairly’s works are about memory, portraiture, and the human face. He layers paint on the canvas, often using his fingers, until a face emerges. Both works at Saint Kate are part of the “Lacerations” series, in which Fairly used recycled materials, including scraps of old and new canvases, paper and fabric.

[benjaminfairly.com](#)

Jason Fricke H

Jason Fricke draws “live” on location during dance performances, concerts, at the zoo, and during travels. Working in the moment during rehearsals and performances, Fricke captures the passion and energy of his subjects with a unique style.

[jasonfricke.com](#)

Nina Ghanbarzadeh G, I

Nina Ghanbarzadeh writes repetitive lines of text in her mother tongue–Farsi–that unfold into patterns and shapes. The phrases and shapes depict her emotions at a specific moment in time. Her writings are not only an exploration of the written language and communication, but also act like a bridge between her multicultural background and the viewer. She is inspired by Persian literature and memories of her birthplace.

[ninaghanbarzadeh.com](#)

@ [nina_ghanbarzadeh](#)

Christiane Grauert U

Christiane Grauert is an illustrator and paper artist whose work combines hand drawn imagery with found textures and materials. Grauert’s bed scarf was inspired by a design that was created for the American Batik Design Competition for the Indonesian Embassy. The portraits in this textile highlight the cultural diversity of the United States. “In a hotel, the lives of guests intersect and then disperse again. The bed scarf design captures that moment of intersection and in the diversity of faces hopefully each guest can encounter themselves.”

[christiane-grauert.com](#)

Niki Johnson S

Niki Johnson is an artist and designer recognized for her political works and her eclectic use of materials. Johnson’s Erase Bar, featured in the rooms, washes away dirt with a Pop Art twist. The artist says she “channeled Andy Warhol for this design,” which casts our soap as an iconic Pink Pearl eraser.

[nikijohnson.com](#) | @ [nikijohnsonstudio](#)



G

Nina Ghanbarzadeh

The Sky Is Mine II
(A Tribute to Sohrab Sepehri)



H

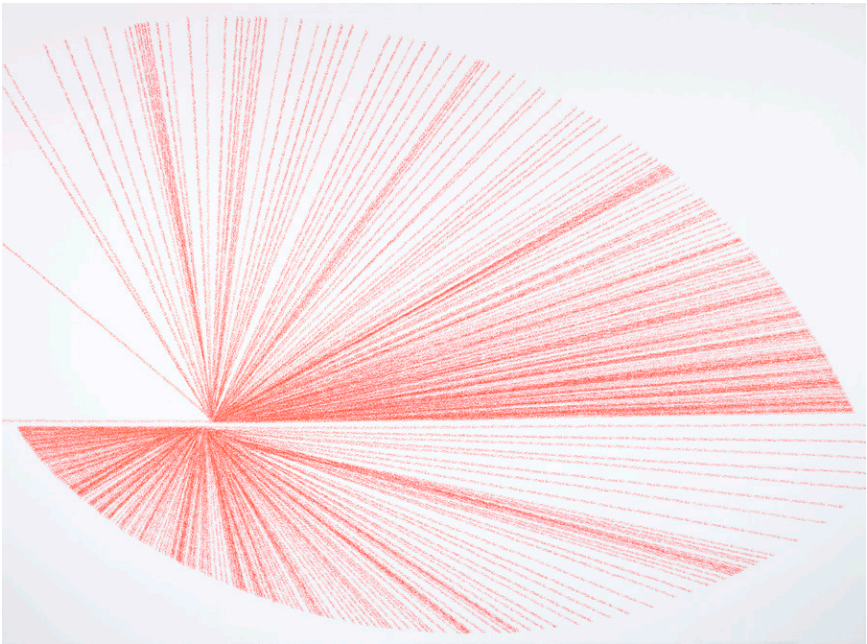
Jason Fricke

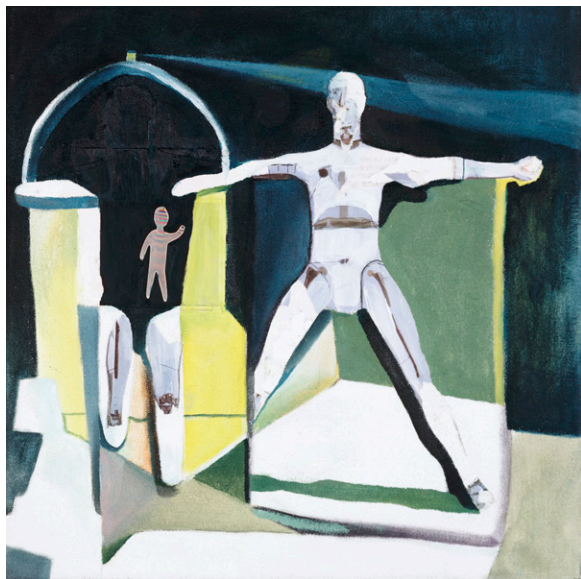
Two Cellos and a Bass

I

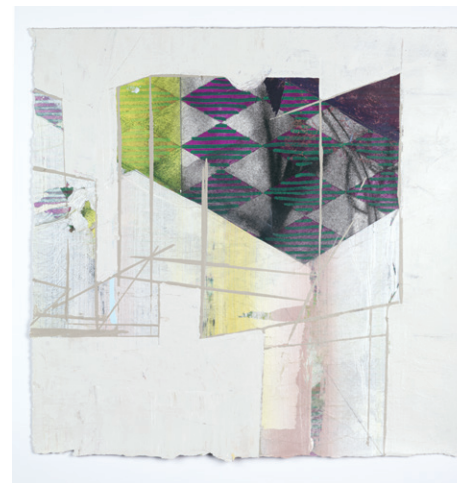
Nina Ghanbarzadeh

My Thoughts on Red II





J **Reed Skocz**
Apparatus and Operator



M **Sara Willadsen**
Clumpygroupy

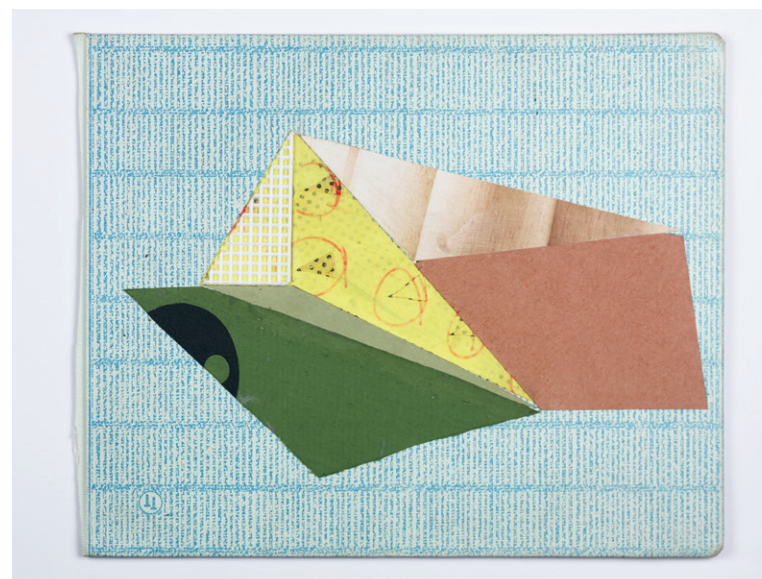
Dive deeper
into our artists'
work and their
perspectives at:
youtube.com/sainstkatearts

Also, don't forget to
stop by **Kate's Closet**
in the lobby during
your stay. One hundred
percent of the sale
of art work goes
directly back to its
creator.

K **Reed Skocz**
The Watchmen



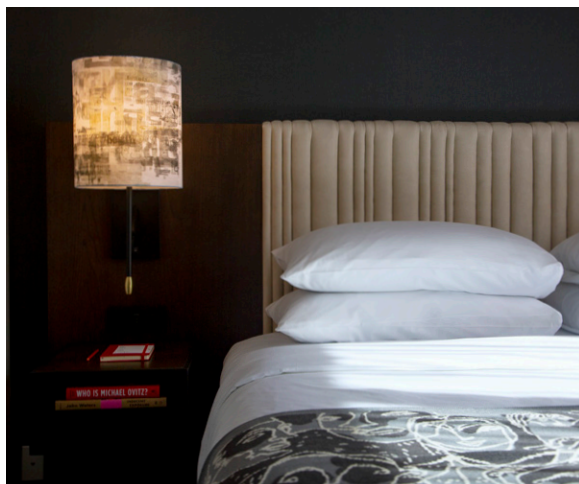
N **Sara Willadsen**
Looking for Something To Look Back



L **Reed Skocz**
Signals Sent Underground



0 **Todd Mrozinski**
Summer Walk
Closet mural



P **Ashley Town**
Process
Lampshade



Q **Kelly Frederick Mizer**
Holding It Together
Shower curtain

Linda Lindner W

Linda Lindner creates handcrafted tiles, art tile installations, and other ceramics, while embracing the “perfectly imperfect” nature of her creations. In this tile installation, Lindner focuses on the lines of energy of a dancer’s body in motion.

tddesigngroup.com | @ [terradomustile](https://www.instagram.com/terradomustile)

Kelly Frederick Mizer Q, V

Kelly Frederick Mizer creates work that revolves around the ideas of memory, identity, relationships, and an exploration of the concept of “home.” Focusing on storytelling and narrative, Mizer’s work is a documentation of her journey of self-discovery and self-understanding, an attempt to seek out the positive and to err on the side of hope.

kellyfrederickmizer.com
@ [kellyfrederickmizer](https://www.instagram.com/kellyfrederickmizer)

Dana Morales T

Dana Morales is a Colombian-American designer specializing in ceramics and surface pattern design. She holds a bachelor’s degree in industrial design and a master’s degree in ceramics. Her designs have been featured in collections from Lenox, Artistic Tile, and Kohler Co., where she has been designing for a decade.

Todd Mrozinski O

Natural elements, especially trees, are central to Todd Mrozinski’s practice. These tree drawings serve as a record of the artist’s everyday life and his daily observations of his immediate environment. Often focusing on light and shadow, Mrozinski observes how the trees change with each season as a means of connecting with the transforming beauty of nature though the passage of time.

toddmrozinski.com

Reed Skocz J, K, L

Reed Skocz explores storytelling and dreams along with the relationship between painting and collage. His paintings act as documentation of contact between himself and the forces that guide. His works reference interior and domestic spaces that are embedded within each other, like scenes from a dollhouse that can be shifted and rearranged, disassembled, and reconstructed. They act as a projection of self that is fluid and in-process, a reflection of his internal thoughts and conflicts.

reedskocz.com | @ [reedskocz](https://www.instagram.com/reedskocz)

Ashley Town P

Ashley Town is a designer, printer, and lady boss. She fell in love with the art of letterpress printing and acquired a 100-year-old printing shop in Milwaukee. She has formed a community where interested individuals can learn letterpress printing, in addition to design and printmaking. “The guest room lamp shades depict a textural landscape collected from images created from the letterpress print process. Simple prints of ink marks and graphic lines created from hand rolled brayers were layered with letterpress prints of hand-set fonts from our historic wood and lead type collection. The result is a woven message from Saint Kate reminding guests that indeed, there’s beauty in the process.”

bayviewprintingco.com
@ [bayviewprintingco](https://www.instagram.com/bayviewprintingco)

Sara Willadsen M, N

Sara Willadsen creates collages in which she rebuilds her surroundings, putting the jumbled individual pieces in order. She organizes and edits her materials to bring control and structure to her works. These works are a reflection on the ordered chaos of life. “I make pictures that satisfy my curiosity in aesthetics and found materials. Combining these articles with reappropriations of my own work allows me to employ past patterns and marks as prompts for new secretive structures and environments.”

sarawilladsen.com



R **Daniel Chung**
Blossom, 벚꽃
Sink



S **Niki Johnson**
Erase Bar
Soap



U **Christiane Grauert**
Faces
Bed Scarf

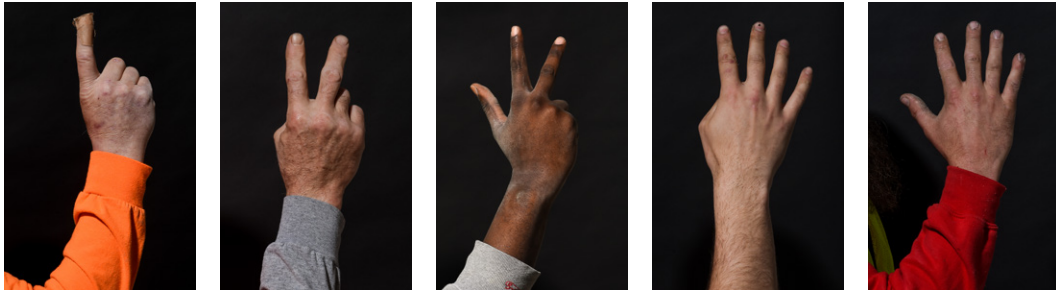
T **Dana Morales**
The Ribbon
Sink



V **Kelly Frederick Mizer**
Getting Ready
Hair Dryer Bag



W **Linda Lindner**
Thalia
Shower tile



Elevator Landings

The elevator landings of Saint Kate feature works by John Grant that reference fundamental forms of art. Each floor's landing illustrates an art form—from music and dance to language and design—in its purest sense, broken down to its base elements.

johngrantphotography.com | [@johngrantphoto](https://www.instagram.com/johngrantphoto)



All Floors

Word Up
Language

On floors 3–10, guests will find floor numbers presented in American Sign Language. Each floor number is signed by a member of Saint Kate's construction crew.

Floor 3

Blank Canvas

Painting

Most things begin with nothing but an idea...and a blank canvas.

Floor 4

Kate

Digital

A nod to Catherine de' Vigri, patron saint of artists, and after whom Saint Kate was named.

Floor 5

Three Sheets

Fiber

A play on the saying "three sheets to the wind." In nautical terms, if your three sheets aren't secured, your ship is out of control. In colloquial terms, you are drunk.

Floor 6

Everything

Design

Everything old is new again. This piece projects the new Saint Kate floor plan over the blueprint of the original InterContinental Hotel.

Floor 7

Black + White

Photography

An exploration of the origins of photography in black and white.

Floor 8

Clearly

Printmaking

"Clearly" challenges viewers to look at things from another perspective.

Floor 9

Three Octaves

Music

Local jazz musicians are pictured as the black keys of a piano keyboard. Photos taken at Mason Street Grill and Blu Lounge at the Pfister Hotel.

Floor 10

Big Dance

Dance

A young dancer from The Milwaukee Ballet on his way up.

(Pictured left)

Canvas Rooms

Stay in a living, breathing piece of art. The Canvas rooms are given to local artists as blank slates—and the completely unique finished products are yours to explore. Plus, a portion of the proceeds from each stay benefits local and state-wide arts initiatives.



John Grant Perfect Rm. 726

More rooms
this way



John Grant

Perfict

John Grant is a commercial photographer from Milwaukee, Wisconsin. Grant's "Perfict" room explores concepts of beauty, shape and obsession in today's world. A world where perfection is expected, inside and out. The lengths we go to in order to present the 'perfect' image is at the heart of John's work in this room. What's perfect, isn't. Smell the flowers. Eat the cake. Leave your technology at home. Live.

johngrantphotography.com
@johngrantphoto

Lon Michels

Leopard Room

Lon Michels has completed over 3,000 paintings throughout his 50 years as a painter. His work has been showcased in numerous exhibitions and is a part of many collections worldwide. His Canvas Room installation immerses guests in glamorous and beautiful leopard print so they feel as if they have become part of the painting. "Working on my Leopard Room in Saint Kate has been an incredible experience. I am grateful and proud to be able to bring my work to the public in a new and exciting way!"

lonmichelsart.com

Rosemary Ollison

The Beauty

Milwaukee's own Rosemary Ollison is a self-taught artist who celebrates the healing power of art, as well as the power of herself and other black women. Ollison's need to accumulate material possessions such as bracelets, beads, leather, and fabric manifests itself into her sculptures, quilts, and drawings. All of her artworks include layering these accumulated objects and turning these worldly objects into conduits for her powerful images, which she says are inspired by her dialogues and journeys with God. Her Canvas Room intermixes things that might be thought of as not suitable for putting together in the same space—thus creating a unique and eclectic experience for guests.

portraitsocietygallery.com/rosemary-ollison



Lon Michels Leopard Room Rm. 728



Reed Skocz Three Stage Walls Rm. 732



Rosemary Ollison The Beauty Rm. 730

Reed Skocz

Three Stage Walls

Reed Skocz is interested in the process of making through collage and painting as a way of divining. Employing ideas from theater and mysticism, he creates work that reflects interaction and interpretation. Like work by R.B. Kitaj, Skocz combines areas of color with sparse gestural marks to suggest space within flatness. His methods characteristically involve reconfiguring objects through paint to discover new perspectives. Skocz was born in Chicago and received his BFA from the Milwaukee Institute of Art and Design.

reedskocz.com

@ reedskocz

Cory Zimmerman

This Time Tomorrow

A Wisconsin business owner, photographer, cinematographer, musician, and philanthropist, Cory Zimmermann focuses his art on inspiring people to help others through the power of song.

thistimetomorrow.org

coryzimmermann.com



Cory Zimmerman This Time Tomorrow Rm. 500



THE ARTS HOTEL



139 EAST
KILBOURN AVENUE
MILWAUKEE
WISCONSIN