

YOUR APPLICATION PACKAGE MUST INCLUDE HARD AND DIGITAL COPIES OF THE FOLLOWING:

- 1. This Pfister Artist in Residence application form.
- 2. A current resume.
- A CD or flash drive with 10 high-resolution digital images of recent work with name, title of the pictured work, media, dimensions and date on each jpeg.
- 4. Hard-copy color printouts of all 10 work submissions sized to 8.5" x 11".
- 5. A brief 200-word written proposal that indicates your vision for the space, and describes how you will integrate The Pfister Hotel into your project. How will the work created in the space incorporate The Pfister? How will someone know the work was created in The Pfister? Please avoid "inspiration from architecture."
- 6. If you were to be selected, provide a quote and head shot you would want presented in a press release.

- 7. A brief video (hosted on YouTube or Vimeo) of you explaining your proposal. Video should not exceed three minutes, with the link added to the bottom of your written proposal.
- A cover letter describing relevant qualifications, the extent of your experience in the materials and processes used, and a brief statement about work; e.g. aesthetics, working methods, etc.
- 9. Documentation of lecturing or art history background (if available).
- 10. Availability for initial phone interview, followed by video or in- person interview.
- 11. Two professional references from the regional art community supporting your application.

YOUR APPLICATION PACKAGE MAY INCLUDE:

- 1. Catalogues, reviews, exhibition postcards and/or other publications about your art.
- 2. Sketch or digital drawing of how you envision the studio space.

PLEASE TYPE OR PRINT CLEARLY:

Name				
Email Address				
Address				
City				
	Zip Code			
Home Telephone				
Work Telephone				
Facebook Page (professional)				
Twitter Handle				
Website Blog Online Portfolio or other Social Media Pages				

Artist Type (Relevant to your proposal. E.g. Progressive Impressionist Painter.)

How did you hear about the Artist in Residence Program?

REFERENCES:

Please list four people we may contact who know you and your work.

1.	Name
	Relationship
	Address
	Email
	Phone

2. Name

Relationship	
Address	
Email	
Phone	

RECENT WORK:

Please list the 10 works you've submitted in both digital form and as hard copy printouts sized to 8.5" x 11". Number one should be your favorite piece that would be used most often if you are selected as a finalist.

1.	Title	Year	6.	Title	Year
	Media	Size		Media	Size
2.	Title	Year	7.	Title	Year
	Media	Size		Media	Size
3.	Title	Year	8.	Title	Year
	Media	Size		Media	Size
4.	Title	Year	9.	Title	Year
	Media	Size		Media	Size
5.	Title	Year	10.	Title	Year
	Media	Size		Media	Size



IMPORTANT CONSIDERATIONS:

• Deadline for applications is Monday, December 5, 2022 at 11:59pm delivered or mailed to: The Pfister Hotel,

Attn: Donna Basterash 424 E. Wisconsin Ave. Milwaukee, WI 53202

FOR ALL FINALISTS

- · Applicants will receive an e-mail on Finalist/Non-finalist status, including information on upcoming important dates.
- For the Finalist Showcase, 3D art of any kind is not allowed.
- Installation will take place from 12pm-5pm on scheduled showcase date (usually a Friday, mid-January). Artists must plan to install work themselves and
 provide cards for their pieces. Presence is required at the Finalist Showcase/Reception that same evening from 5pm-9pm.
- Presence is mandatory at an in-person weekday interview with the Artist in Residence Committee in mid-February (usually prior to Valentine's Day).

FOR THE SELECTED ARTIST IN RESIDENCE

- The selected Artist in Residence is required to spend a minimum of 30 hours a week in studio, or on-site at The Pfister over a minimum of four (4) days per week.
- The selected artist will be expected to work closely and collaborate with hotel's executive management and marketing teams to plan events throughout the year.
- The selected artist will be required to develop programming around the four community Gallery Nights that fall during their residency, and should consider what that programming will entail. Past artists have hosted various events such as live painting sessions and fashion shows.
- The selected artist will create and gift a Legacy Piece to The Pfister Hotel. Although you are not expected to have a concept in mind during the application process, it is important to start considering your legacy as Artist in Residence. The Legacy Piece will be displayed in the hotel.

ABOUT THE ARTIST IN RESIDENCE PROGRAM:

At The Pfister Hotel, we pride ourselves on being a world-class destination for travelers and a quintessential Milwaukee landmark. Woven throughout the cultural fiber of our hotel is a long-standing passion for the arts.

Along with our expansive Victorian art collection – the largest of its kind of any hotel in the world – we're proud to continue our immensely successful Artist in Residence program, which has been recognized locally, nationally and internationally for its unique contribution to arts in Milwaukee.

The Pfister Hotel's Artist in Residence program features a working art studio and gallery on the lobby level of Milwaukee's oldest and most prestigious hotel. The studio is open to hotel guests and the public, and encourages visitors to interact with the artist, while watching the evolution of each piece of work firsthand.

The Pfister is now entering the fourteenth year of the program, which runs from April 1, 2023 – March 31, 2024. The program serves as an extension of the hotel with the artist working hand-in-hand

with hotel staff to both promote the program and provide a distinctly unique experience for guests and visitors. Artists also participate in the four Gallery Nights during their residency, along with a number of other events that occur throughout the year.

The Pfister Artist in Residence receives a \$2,000 monthly stipend, and a \$500 monthly house spend account to use within the Hotel and its restaurants and bars for entertaining new and potential buyers.

This residency is a one-of-a-kind opportunity to be on the forefront of Milwaukee's art community with a historic and revered hotel. Additionally, as a final chapter, each Artist in Residence creates a legacy piece for permanent display in the hotel, contributing to the significant art history of The Pfister.

